

Vinyl WAV – Disc #10

SUMMARY:

10cc – Dreadlock Holiday [Mercury 6008 035]
A Taste Of Honey – Sukiyaki [Capitol CP-464]
Art Of Noise featuring Duane Eddy - Peter Gunn [China/Chrysalis K-9957; X-14282]
Bee Gees - Stayin' Alive [RSO 2090 267]
Belinda Carlisle - Heaven Is A Place On Earth [Virgin VS 1036]
Boom Crash Opera - Hands Up In The Air [WEA 2292-58620]
Box Of Frogs - Back Where I Started [Epic ES 980]
Boy Rocking - Saviour (In Me) [CBS BA 3412]
Cliff Richard - Born To Rock & Roll [EMI ED 200]
David Foster - Winter Games [Atlantic 7567-89140]
Dean Friedman - Lucky Stars [Freestyle 103245]
D-Generation – Five More In A Row [Mushroom K-10166]
ELO - Rock n' Roll Is King [Jet JS 028]
England New Order - World In Motion... [Factory/MCA K-10109; X-14878]
Fax Yourself - Sunshine 89 [Interfusion/AVM X-13415]
Four Kinsmen - Gold Coast Sunshine [4GG Records PRS-2592 (DOUBLE G 1)]
Fox - S-S-S-Single Bed [GTO 2099 157]
Glen Campbell - Galveston [Capitol CP-8702]
Heart - I Didn't Want To Need You [Capitol CP 2428]
Herman's Hermits - I'm Into Something Good [Columbia DO-4154]
It Bites - Calling All The Heroes [Virgin 800872]
Kalendar - Chicken Dance (Bogun Dance) [Sundown SUN 0287]
Louie Louie - Sittin' In The Lap Of Luxury [Epic/WTG 655738]
Night - Hot Summer Night [Planet P 45903]
Nik Kershaw – The Riddle [MCA 2292-59226]
Pratt & McClain with Brother Love - Happy Days [Reprise RPS-1351]
Sly Fox - Let's Go All The Way [Capitol CP 1512]
Steve Winwood – Valerie (Remix) [Island 7599-28231]
Various - Throbbin' '84 [Polystar 818 976]
Various - H'its Hot '84/'85 [Polystar 816 118]
Who - You Better You Bet [Polydor 2002 044]

Details:

10cc – Dreadlock Holiday [Mercury 6008 035]

1. DREADLOCK HOLIDAY 4'28" (E. Stewart/G. Gouldman) Essex
2. NOTHING CAN MOVE ME 4'04" (E. Stewart/G. Gouldman) Essex

A 10cc production.

Original sound recording (P) 1978 Mercury Records. All rights reserved.

A Taste Of Honey – Sukiyaki [Capitol CP-464]

1. SUKIYAKI 3'41" (R. Ei/H. Nakamura) Castle
2. DON'T YOU LEAD ME ON 3'15" (J. Johnson/G. Duke)

Produced by George Duke for George Duke Productions.

Original sound recording (P) 1980 Capitol Records, Inc. All rights reserved.

Art Of Noise featuring Duane Eddy - Peter Gunn [China/Chrysalis K-9957; X-14282]

1. PETER GUNN [7" Version] 3'54" (Mancini) Control
2. SOMETHING ALWAYS HAPPENS 2'28" (Dudley/Jeczalik/Langan) Warner Bros./Control
3. PETER GUNN [Extended Version] 6'00" (Mancini) Control
4. SOMETHING ALWAYS HAPPENS [Part II] 1'25" (Dudley/Jeczalik/Langan) Warner Bros./Control

Produced by The Art of Noise.

1: From the China/Chrysalis album "In Visible Silence" (38527).

*Original sound recording (P) 1986 Chrysalis Records Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004.*

Bee Gees - Stayin' Alive [RSO 2090 267]

1. STAYIN' ALIVE [Single Edit] 3'43" (B, R, M. Gibb) Chappell
2. IF I CAN'T HAVE YOU 3'21" (B, R, M. Gibb) Chappell

Produced by the Bee Gees, Karl Richardson & Albhy Galuten for Karlbhy Productions, by arrangement with the Robert Stigwood Organisation.

1: From the Paramount/Robert Stigwood motion picture "Saturday Night Fever" [2658 123].

Original sound recording (P) 1978 RSO Records, Inc. All rights reserved.

Belinda Carlisle - Heaven Is A Place On Earth [Virgin VS 1036]

1. HEAVEN IS A PLACE ON EARTH [Single Version] 4'03" (Rick Nowels/Ellen Shipley) Control
2. WE CAN CHANGE 3'44" (Rick Nowels/Charlotte Caffey) BMG/Control
3. HEAVEN IS A PLACE ON EARTH [Heavenly Version] 6'01" (Rick Nowels/Ellen Shipley) Control

Produced by Rick Nowels.

1 & 2: From the Virgin Records album "Heaven On Earth"

3: Additional production and remix by Shep Pettibone for Mastermix Productions, Ltd.

Original sound recording (P) 1987 Virgin Records, Ltd. All rights reserved.

Boom Crash Opera - Hands Up In The Air [WEA 2292-58620]

1. HANDS UP IN THE AIR [7" Version] 3'53" (P. Farnan/R. Pleasance) Opera Music/MMA Music
2. LEAVE 3'48" (P. Farnan/R. Pleasance/D. Ryder/P. Marsden/G. O'Connor) Opera Music/MMA Music
3. HANDS UP IN THE AIR [Extended Remix] 4'50" (P. Farnan/R. Pleasance) Opera Music/MMA Music

1, 3: Produced by Steve Brown. Engineered by Chris Corr.

2: Produced by Boom Crash Opera. Engineered by Kaj Dahistrom.

3: Remixed by Peter Farnan and Richard Pleasance.

Original sound recording (P) 1986 Big Boom Operators Pty. Ltd. All rights reserved.

Box Of Frogs - Back Where I Started [Epic ES 980]

1. BACK WHERE I STARTED 3'55" (P. Samwell-Smith/C. Dreja/J. McCarty/F. Fiddler) Essex
2. THE EDGE 4'00" (P. Samwell-Smith/C. Dreja/J. McCarty/F. Fiddler) Essex

Produced by Paul Samwell-Smith.

1, 2: From the album "Box Of Frogs"

Original sound recording (P) 1984 CBS, Inc. All rights reserved.

Boy Rocking - Saviour (In Me) [CBS BA 3412]

1. SAVIOUR (IN ME) [7" Version] 4'02" (Punch/Williams/Punch) CBS Songs
2. GUITAR SAVIOUR 4'38" (Punch/Williams/Punch) CBS Songs
3. SAVIOUR (IN ME) [Extended Mix] 6'43" (Punch/Williams/Punch) CBS Songs
4. SPAGHETTI MARIONARA 5'36" (Punch/Williams/Punch) CBS Songs

Produced by Phil & Mark Punch. Engineered by Phil Punch. Recorded at Electric Avenue Studios.

Original sound recording (P) 1986 Johnny Guitar Pty. Ltd. All rights reserved.

Cliff Richard - Born To Rock & Roll [EMI ED 200]

1. BORN TO ROCK 'N' ROLL [7" Version] 3'54" (Dave Clark/David Soames/Jeff Daniels) MCPS
2. LAW OF THE UNIVERSE 3'13" (Dave Clark) MCPS
3. BORN TO ROCK 'N' ROLL [Extended Mix] 6'14" (Dave Clark/David Soames/Jeff Daniels) MCPS

Original sound recording (P) 1986 Dave Clark Enterprises, under exclusive license to EMI Records, Ltd. All rights reserved.

David Foster - Winter Games [Atlantic 7567-89140]

1. WINTER GAMES 4'03" (David Foster) Warner Bros.
2. PIANO CONCERTO IN G 3'51" (David Foster/Tom Keane) MCA/Warner Bros. Music

Produced and arranged by David Foster and Jeremy Lubbock. Orchestrated by David Foster. Executive Producer: Chris Earchy.

From the Atlantic album "The Symphony Sessions" (7567-81799).

Original sound recording (P) 1987 Atlantic Recording Corporation for the United States, and WEA International for the world outside of the United States. All rights reserved.

Dean Friedman - Lucky Stars [Freestyle 103245]

1. LUCKY STARS 3'59" (Dean Friedman) Sweet City
2. THE DELI SONG (CORNERED BEEF ON WRY) 3'08" (Dean Friedman) Sweet City

1: with Denise Marsa.

Produced by Rob Stevens for Cashwest Productions, Inc. Arranged by Dean Friedman. Conducted By Kenny Archer.

From the album "Well, Well Said The Rocking Chair"

Original sound recording (P) 1978 Lifesong Records, Inc. All rights reserved.

D-Generation – Five More In A Row [Mushroom K-10166]

1. FIVE MORE IN A ROW 4'17" (The D Generation/Harnath) Mushroom
2. PISSWEAK COURTROOM SKETCH 1'44" (The D Generation) Mushroom

1: Produced by Phil Simon, Ross Cockle and Craig Harnath.

2: Produced by Phil Simon.

1: From the Mushroom album "The Breakfast Tapes (1988 - 1990)" (30421).

*Original sound recording (P) 1990 Mushroom Records Pty. Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004.*

ELO - Rock n' Roll Is King [Jet JS 028]

1. ROCK N' ROLL IS KING 3'06" (Jeff Lynne) April
2. AFTER ALL 2'23" (Jeff Lynne) April

Produced by Jeff Lynne.

1: From the Jet album "Secret Messages".

Original sound recording (P) 1983 CBS Inc. All rights reserved.

England New Order - World In Motion... [Factory/MCA K-10109; X-14878]

1. WORLD IN MOTION... 4'26" (New Order/Keith Allen) Bemusic/Warner/Chappell/EMI Music
2. THE B-SIDE 4'47" (New Order/Keith Allen) Bemusic/Warner/Chappell/EMI Music
3. WORLD IN MOTION... [Subboteo Mix] 5'07" (New Order/Keith Allen) Bemusic/Warner/Chappell/EMI Music
4. WORLD IN MOTION... [Subboteo Dub] 5'07" (New Order/Keith Allen) Bemusic/Warner/Chappell/EMI Music
5. WORLD IN MOTION... [Carabinieri Mix] 5'53" (New Order/Keith Allen) Bemusic/Warner/Chappell/EMI Music
6. WORLD IN MOTION... [No Alla Violenza Mix] 5'36" (New Order/Keith Allen) Bemusic/Warner/Chappell/EMI Music

Recorded and produced by Stephen Hague at The Mill and Mayfair Studios. Engineered by Spike.

2: Recorded and produced by Roli Mossimann at Real World Studios. Engineered by Felix.

3, 4: Mixed by Andrew Weatherall and Terry Farley at The Townhouse.

5, 6: Additional production and remix by Graeme Park and Mike Pickering.

The Squad: Peter Beardsley, John Barnes, Paul Gascoigne, Steve McMahon, Chris Waddle, Des Walker. Thanks also to Craig Johnson.

2: Naff football shouts and JB impersonation by Keith Miller. Apologies to the real footballer, David Bloomfield of the FA.

Original sound recording (P) 1990 Factory Communications Ltd, England. All rights reserved.

Fax Yourself - Sunshine 89 [Interfusion/AVM X-13415]

1. SUNSHINE 89 [Extended Mix] 6'43" (E. Grant/Clash) Intersong/Control
2. SUNSHINE 89 [Original 12"] 5'44" (E. Grant/Clash) Intersong/Control
3. SUNSHINE 89 [Radio Edit] 3'26" (E. Grant/Clash) Intersong/Control
4. TECHNO JAM 3'29" (Neuttiens/van Messen) Festival

Produced by FAX for SHIVA.

Original sound recording (P) 1989 AVM Records (U.K.), Ltd. All rights reserved.

Four Kinsmen - Gold Coast Sunshine [4GG Records PRS-2592 (DOUBLE G 1)]

1. GOLD COAST SUNSHINE 2'25" (Tony Macauley) Castle Music
2. GET A LITTLE GOLD COAST SAND BETWEEN YOUR TOES 2'41" (Tony Macauley) Castle Music

Produced by Gold Coast Radio Broadcasting Co Pty. Ltd.

Original sound recording (P) Gold Coast Radio Broadcasting Co Pty. Ltd. All rights reserved.

Fox - S-S-S-Single Bed [GTO 2099 157]

1. S-S-S-SINGLE BED 3'47" (Kenny Young) Festival
2. SILK MILK 4'01" (Kenny Young/Herbie Armstrong) Festival

Produced by Kenny Young for Samaguru Productions.

Original sound recording (P) 1976 GTO Records Ltd. All rights reserved.

Glen Campbell - Galveston [Capitol CP-8702]

1. GALVESTON 2'46" (Jimmy Webb) Jobete
2. HOW COME EVERY TIME I ITCH I WIND UP SCRATCHIN' YOU 1'52" (Glen Campbell/Jeremy Slate) Control

Produced by Al DeLory.

From the Capitol Records album "Galveston".

Original sound recording (P) 1968 Capitol Records, Inc. All rights reserved.

Heart - I Didn't Want To Need You [Capitol CP 2428]

1. I DIDN'T WANT OT NEED YOU 4'04" (Diana Warren) EMI Music
2. THE NIGHT 4'51" (S. Hagar/D. Carmassi/A. Wilson/N. Wilson) Control

Produced by Richie Zito.

From the Capitol Records album "Brigade" (791820).

Original sound recording (P) 1990 Capitol Records, Inc. All rights reserved.

Herman's Hermits - I'm Into Something Good [Columbia DO-4154]

1. (SOMETHING TELLS ME) I'M INTO SOMETHING GOOD 2'28 (Goffin/King) Tu-Con Music
2. YOUR HAND IN MINE 1'56" (Liseberg/Silverman) Connelly

A Mickey Most Production.

Original sound recording (P) 1964 EMI Records Ltd. All rights reserved.

It Bites - Calling All The Heroes [Virgin 800872]

1. CALLING ALL THE HEROES [7" Version] 4'02" (It Bites) Control
2. STRANGE BUT TRUE [7" Version] 4'01" (It Bites) Control

1: Produced by Alan Shacklock for Multimedia (London) Ltd.
2: Produced by It Bites and Mike Jarrett.

Original sound recording (P) 1986 Virgin Records, Ltd. All rights reserved.

Kalendar - Chicken Dance (Bogan Dance) [Sundown SUN 0287]

1. THE CHICKEN DANCE (Bogan Dance) [Vocal] 2'06" (Thomas/Rendall/Hoes) Control
2. THE CHICKEN DANCE (Bogan Dance) [Instrumental] 2'06" (Thomas/Rendall/Hoes) Control

Recorded at The Audio Workshop, Brisbane.

Original sound recording (P) 1988 Sundown Records. All rights reserved.

Louie Louie - Sittin' In The Lap Of Luxury [Epic/WTG 655738]

1. SITTIN' IN THE LAP OF LUXURY [Keith Cohen Mix] 3'26" (Louie Louie/Les Pierce) Control
2. SITTIN' IN THE LAP OF LUXURY [Shep's Jam (Louie's Fav)] 6'41" (Louie Louie/Les Pierce) Control
3. SITTIN' IN THE LAP OF LUXURY [Shep's Dub Deluxe] 6'34" (Louie Louie/Les Pierce) Control
4. SITTIN' IN THE LAP OF LUXURY [Shep/Dizzy Acid Mix] 5'03" (Louie Louie/Les Pierce) Control
5. SITTIN' IN THE LAP OF LUXURY [Urban 7"] 4'12" (Louie Louie/Les Pierce) Control
6. SITTIN' IN THE LAP OF LUXURY [Shep's Shortcut] 4'20" (Louie Louie/Les Pierce) Control

Produced by Frankie Blue and Les Pierce for 2Kabs.

1: Post-production and remix by Keith Cohen.
2-6: Post-production and remix by Shep Pettibone for Mastermix Productions. Remix engineer: Goh Hotoda. Programming by Alan Friedman.
Edited by Tony Shimkin.

Original version appears on the Epic/WTC album "The State I'm In" (466632).

Original sound recording (P) 1990 CBS Records, Inc. All rights reserved.

Night - Hot Summer Night [Planet P 45903]

1. HOT SUMMER NIGHT 3'26" (Walter Egan) April
2. PARTY SHUFFLE 4'11" (R. McIntosh/C. Thompson/B. Kristian) Control

Produced by Richard Perry.

From the Planet Records album "Night" (P2).

Original sound recording (P) 1979 Planet Records, Inc. All rights reserved.

Nik Kershaw - The Riddle [MCA 2292-59226]

1. THE RIDDLE [Single Version] 3'52" (Nik Kershaw) Rondor
2. PROGRESS 3'00" (Nik Kershaw) Rondor
3. THE RIDDLE [Extended Version] 5'14" (Nik Kershaw) Rondor

1, 3: Produced by Peter Collins for Loose End Productions.
2: Recorded live at Hammersmith Odeon. Mixed by Simon Boswell.

1: From the MCA Records album "The Riddle" (2292-51595).

Original sound recording (P) 1984 MCA Records, Inc. All rights reserved.

Pratt & McClain with Brother Love - Happy Days [Reprise RPS-1351]

1. HAPPY DAYS 2'40" (Norman Gilbel/Charles Fox) Chappell
2. CRUISIN' WITH THE FONZ 2'20" (Michael Price/Dan Walsh) Chappell

Produced by Steve Barri & Michael Omartian.
Arranged by Michael Omartian.

1: From the Paramount TV series "Happy Days".

Original sound recording (P) 1976 Reprise Records, Inc. for the United States, and WEA International, Inc. for the world outside of the United States. All rights reserved.

Sly Fox - Let's Go All The Way [Capitol CP 1512]

1. LET'S GO ALL THE WAY 3'56" (Gary Cooper) Control
2. LET'S GO ALL THE WAY [Extended Version] 5'28" (Gary Cooper) Control
3. BONUS BEATS 3'12" (Gary Cooper) Control

Produced by Ted Currier for Platinum Vibe Productions.

Co-produced by and David Spradley for Platinum Vibe Productions.

Recorded at Unique Recording, New York City. Mix Engineer: Bob Rosa.

Original sound recording (P) 1985 Capitol Records, Inc. All rights reserved.

Steve Winwood – Valerie (Remix) [Island 7599-28231]

1. VALERIE [Remix] 4'08" (Steve Winwood/Will Jennings) Rondor
2. TALKIN' BACK TO THE NIGHT [Instrumental] 4'11" (Steve Winwood/Will Jennings) Rondor

Produced by Steve Winwood for F.S. Ltd.

Remixed by Tom Lord-Alge.

1: From the Island album "Chronicles" (7599-25660).

Original sound recording (P) 1982, 1987 Island Records, Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2004.

Various - Throbbin' '84 [Polystar 818 976]

1. GIRLS JUST WANNA HAVE FUN Cyndi Lauper 3'46" (R. Hazard) Warner Bros. (P) 1983 CBS, Inc.
2. BLUE DAY Mi-Sex 4'10" (M. Burns/C. Bayley) CBS Songs/Eden Songs (Leosong) (P) 1983 CBS Productions Pty. Ltd.
3. TALKING IN YOUR SLEEP The Romantics 3'52" (Marinos/Palmar/Skill/Canier/Solley) Mushroom (P) 1983 Nemporer Records, Inc.
4. CUM ON FEEL THE NOIZE Quiet Riot 3'24" (N. Holder/J. Lea) Chappell (P) 1983 CBS, Inc.
5. JUST BE GOOD TO ME The S.O.S. Band 5'40" (T. Lewis/J. Harris III) Control (P) 1983 CBS, Inc.
6. BREAK MY STRIDE Matthew Wilder 3'00" (M. Wilder/G. Prestopino) CBS Songs/Control (P) 1983 CBS, Inc.
7. CALLING YOUR NAME Marilyn 3'57" (Marilyn/Caplin) Intersong/Festival (P) 1983 Phonogram Ltd.
8. KISS THE BRIDE Elton John 4'20" (John/Taupin) Intersong (P) 1983 Happenstance Ltd.
9. STICKY MUSIC Sandii & The Sunsets 3'38" (Chris Mosdell/Haruomi Hosono) MMA Music (Rondor) (P) 1983 Alfa Records, Inc.
10. JUMP Van Halen 3'58" (Edward Van Halen/Alex Van Halen/Michael Anthony/David Lee Roth) Control (P) 1983 WEA International, Inc.
11. BEAST OF BURDEN Bette Midler 3'34" (Jagger/Richards) Castle (P) 1983 Atlantic Records for the United States, and WEA International, Inc. for the world outside of the United States.
12. ALL NIGHT LONG (ALL NIGHT) Lionel Richie 4'14" (L. Richie) Warner Bros. (P) 1983 Motown Record Corporation.
13. IN A BIG COUNTRY Big Country 3'52" (Big Country) April (P) 1983 Phonogram Ltd.
14. THE LOVE CATS The Cure 3'39" (Smith) Mushroom (P) 1983 Fiction Records.
15. ORIGINAL SIN INXS 3'45" (M. Hutchence/A. Farriss) Deluxe Music (P) 1983 INXS.
16. LOVE OF THE COMMON PEOPLE Paul Young 3'26" (John Hurley/Ronnie Wilkins) Tree (P) 1983 CBS Records.
17. COME SAID THE BOY Mondo Rock 4'44" (E. McCusker) Control (P) 1983 M-Rock Pty. Ltd.
18. THRILLER Michael Jackson 4'37" (Rod Temperton) Rondor (P) 1983 CBS, Inc.

This compilation (P) 1983 PolyGram Records Pty. Ltd., in conjunction with CBS Records Australia Pty. Ltd. and WEA Records Australia Pty. Ltd.

Various - H'its Hot '84/'85 [Polystar 816 118]

1. SHE BOP Cyndi Lauper 3'47" (C. Lauper/S. Lunt/G. Corbett/R. Chertoff) Harry Fox/Control (P) 1983 CBS, Inc.
2. LUCKY STAR Madonna 3'49" (Madonna) Warner Bros. (P) 1983 Sire Records Company.
3. THE WAR SONG Culture Club 3'55" (Culture Club) CBS Songs (P) 1984 Virgin Records Ltd.
4. I WON'T LET THE SUN GO DOWN ON ME Nik Kershaw 3'17" (Nik Kershaw) Rondor (P) 1983 MCA Records, Inc.
5. MADAM BUTTERFLY (UN BEL DI VEDREMO) Malcolm McLaren 5'21" (McLaren/Hague/Turbitt) Control (P) 1984 Virgin Records Ltd.
6. BURN FOR YOU INXS 4'26" (A. Farriss/M. Hutchence) Deluxe Music (P) 1984 INXS.
7. THE LUCKY ONE Laura Branigan 3'13" (Bruce Roberts) Mushroom (P) 1984 Atlantic Records for the United States, and WEA International, Inc. for the world outside of the United States.
8. FLAME TREES Cold Chisel 4'27" (Prestwitch/Walker) Big Bang/Burdikan Music (P) 1984 Cold Chisel Pty. Ltd.
9. BETWEEN THE EYES The Angels 4'04" (Brewster/Eccles) ATR/EP/Catsongs (P) 1984 CBS Productions Pty. Ltd.
10. WE'RE NOT GONNA TAKE IT Twisted Sister 3'39" (D. Snider) Mushroom (P) 1984 Atlantic Records for the United States, and WEA International, Inc. for the world outside of the United States.
11. THE WARRIOR [EDIT] Scandal featuring Patty Smyth 3'35" (H. Knight/M. Gilder) Intersong/Festival (P) 1984 CBS, Inc.
12. DANCING IN BERLIN Berlin 4'04" (John Crawford) Warner Bros. (P) 1984 Phonogram International BV.
13. LOVE RESURRECTION Alison Moyet 3'48" (Moyet/Jolley/Swain) MRS/Control (P) 1984 CBS Records.
14. YOU'RE THE BEST THING The Style Council 4'25" (Weller) Castle (P) 1984 Polydor Ltd.
15. PASSENGERS Elton John 3'25" (E. John B. Taupin/D. Johnstone/P. McHize) Intersong/CBS (P) 1984 Happenstance Ltd.
16. CARELESS WHISPER George Michael 5'05" (George Michael/Andrew Ridgeley) Chappell (P) 1984 CBS Records.

This compilation (P) 1984 PolyGram Records Pty. Ltd., in conjunction with CBS Records Australia Pty. Ltd. and WEA Records Australia Pty. Ltd.

Who - You Better You Bet [Polydor 2002 044]

1. YOU BETTER YOU BET 3'58" (Townshend) Buckwood
2. THE QUIET ONE 3'06" (Entwhistle) Essex

Produced by Bill Szymczyk for Pandora Productions, Ltd.

From the Polydor album "Face Dances" (2302 106).

Original sound recording (P) 1981 Polydor (UK) Ltd. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2005 (except as indicated).

Version 1 date: 2005-12-12.

Version 2 date: 2006-04-26.